

SOTHEBY AND Co.

34 & 35 NEW BOND STREET, LONDON, W. (1)

CATALOGUE

OF

Valuable Porcelain, Textiles, Statuary,  
Furniture, Musical Instruments, etc.

COMPRISING

*The Property of GEORGE A. CRAWLEY Esq. (DECEASED)*  
(SOLD BY ORDER OF MRS. CRAWLEY);

*The Property of COUNTESS MANVERS;*

*The Property of Mrs. PERCY ILLINGWORTH;*

AND

*The Property of Mrs. GREENWOOD;*

WITH

TWENTY-FOUR PANELS OF CHINESE WALL PAPER,

*The Property of THE DUKE OF ATHOLL.*

Day of Sale.

FRIDAY, THE 13TH OF MAY.

1927.

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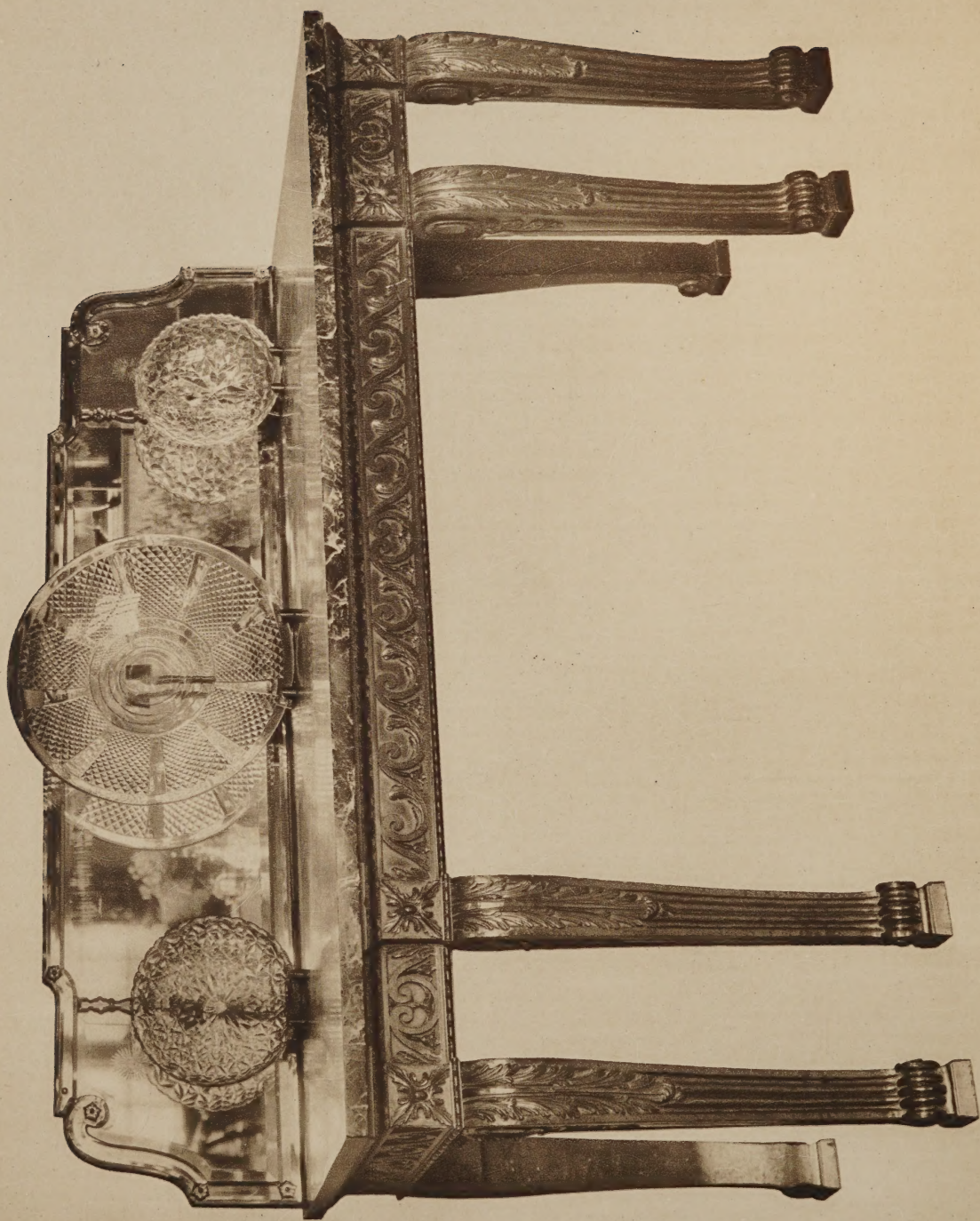
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# CATALOGUE OF VALUABLE PORCELAIN, WORKS OF ART. FURNITURE. ETC.

COMPRISING  
FINE TEXTILES, CERAMICS, STATUARY, WOOD CARVINGS,  
MUSICAL INSTRUMENTS, ETC.

A very fine Della Robbia Roundel; a superb Ruckers Harpsichord; a Centre Table that belonged to William Pitt; a Set of Lamps from Whistler's Peacock Room; Chairs upholstered in old Petit Point Needlework; a Lacquer Clock, by *T. Tompion*; a rare William and Mary Hall Table; a remarkable William III Mirror; a very fine Early Georgian mahogany Sidetable, etc.

*The Property of George A. Crawley, Esq. (DECEASED)*

(SOLD BY ORDER OF MRS. CRAWLEY).

A RARE SWANSEA CABARET SET; FINE SÈVRES AND FAMILLE ROSE  
PORCELAIN; FRENCH CLOCKS AND FINE ORMOLU, ETC.

*The Property of Countess Manbers, Thoresby Park, Newark-on-Trent.*

AN IMPORTANT PAIR OF CHINESE FAMILLE ROSE MANDARIN VASES AND COVERS,  
formerly in the Collection of the Duke of Westminster.

A MAGNIFICENT XVII<sup>TH</sup> CENTURY SPANISH HARPSICHORD, IN LACQUER CASE,

*The Property of H. Ernest Crawley.*

CHIPPENDALE FURNITURE,

*The Property of Mrs. Greenwood.*

TWO FINE ORIENTAL CARPETS,

*The Property of Mrs. Perry Illingworth.*

AND

AN INCOMPARABLE SET OF TWENTY-FOUR PANELS OF PAINTED CHINESE  
WALL PAPER,

*The Property of the Duke of Atholl;*

ALSO

A MAGNIFICENT "GARNITURE DE LIT" OF THE FINEST POINT D'ALENÇON,  
PRESENTED BY NAPOLEON I TO MARIE LOUISE;

A POLYCHROME BUST, by *Giovanni di Antonio Nivelli di Bardi*; MEDIEVAL WORKS OF ART;  
A FINE SET OF DANIEL MAROT CHAIRS; A MEDALLION OF NATHANIEL ST. ANDRÉ, by  
*Roubiliac*; ETC.

WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.

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*Auctioneers of Literary Property & Works illustrative of the Fine Arts.*

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AT ONE O'CLOCK PRECISELY.

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Telephone: (2 lines)

Mayfair 1784, 1785.

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CATALOGUE  
OF  
VALUABLE PORCELAIN,  
WORKS OF ART, FURNITURE,  
FINE OLD CHINESE WALL - PAPER, &c.

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Friday, May 13th, 1927.

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The Property of George A. Crawley Esq. (DECEASED).

[SOLD BY ORDER OF MRS. CRAWLEY].

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SMALL ARTICLES.

- LOT
- |   |  |   |
|---|--|---|
| 1 | A Dutch brass Tobacco Box, engraved with medallions of a Prince and Princess of Orange; a fine Japanese Tsuba, with figures in gold and silver; and an Egyptian mummy Necklace                     | 3 |
| 2 | A repoussé Medallion, in silver, <i>signed Aristide Barré</i> , 1868, of a child figure within grotesque animal and fish arabesques, 5 in.   |   |
| 3 | An egg-shape enamel Box, with panels of views; two ormolu miniature Frames; and an ormolu Cane Handle, with human head   | 4 |
| 4 | Two antique pattern gold Necklaces, with vine leaves and grapes, in cases, <i>one faulty</i>   | 2 |
| 5 | A FINE SEDAN WATCH CLOCK, <i>by B. Pichart à Paris</i> , with alarum dial and single hand, in silver case, pierced and engraved with a stag and boar hunt, <i>late 17th Century</i> , 3½ in. diam. |   |

B

## METAL-WORK.

- 6 A large Louis XV style Door Lock,  $14\frac{1}{2}$  in.; and a pair of Hinges, finely worked in steel, with key 7
- 7 A pair of Louis XV ormolu Wall Sconces, with two scroll light branches, 21 in.; and a pair of three-light Candelabra,  $21\frac{1}{2}$  in. 4
- 8 A pair of fine Queen Anne brass Candlesticks, with baluster stems, springing from large pans,  $9\frac{1}{2}$  in. diam., on three feet, 10 in. high 2

## FINE ITALIAN SILKS AND VELVETS.

- 9 A fine panel of Silk Brocade, designed with flowers and conventional foliage scrolls in soft colours on a sky-blue background, and with narrow yellow border, 18th Century, 7 ft. 4 in. by 3 ft. 8 in.
- 10 A small panel of Brocade, with floral designs in soft reds and yellow, 3 ft. 8 in. by 4 ft. 4 in.; and another panel of conventional design, in very soft and pleasing colours, both 18th Century; 4 ft. 3 in. by 3 ft. 6 in. 2
- 11 A narrow panel of Brocade, designed with floral scrolls chiefly in silver and gold colours, on a very fine crimson silk ground, 18th Century; 8 ft. by 20 in.
- 12 Three narrow panels of Brocade, designed with entwined foliage of a bold type, in soft blue, on an old gold ground, total measurement, 7 ft. 6 in. by 5 ft. 3
- 13 A PANEL OF BROCADE, designed with festoons of flowers and numerous conventional motifs, in the most varied but well blended colours, on a ground of pale blue, 18th Century, 6 ft. by 5 ft. 4 in.
- 14 Three strips of yellow silk Brocade, made up from smaller pieces, 18th Century, each 8 ft. long; and a small pieces of cerise Brocade 4



- 15 A Bedspread of Brocade, designed with conventional foliage, in yellow, on a pink background; and with narrow fringe, 18th Century, 8 ft. by 6 ft.
- 16 An oblong panel of Silk, of striped design, in blue and pink, 7 ft. 2 in. by 3 ft. 9 in.; and a panel of light blue silk Brocade, minutely designed, and with an applied floral medallion in buff; both 18th Century, 3 ft. 8 in. square 2
- 17 A FINE VENETIAN TABLE COVER of thick crimson velvet, the border with a typical design worked in gold thread; with fringe, 17th Century, 4 ft. by 2 ft. 8 in.
- 18 A Venetian oblong panel of fine crimson velvet, with a crude design of a flowering tree in green and gold; partly fringed border; early 17th Century, 5 ft. 4 in. by 21 in.
- 19 A small oblong Table Cover of a very curious type, the centre with a lozenge-shaped medallion of appliqué work, in bright colours; the wide border, similar, probably 17th Century, 4 ft. 2 in. by 2 ft.

### FINE NEEDLEWORK.

- 20 A SQUARE PANEL OF ITALIAN NEEDLEWORK, designed with embossed appliqué flowers in shades of red and blue, worked in silk on a green ground; 17th Century, 22 in. square
- 21 FOUR QUEEN ANNE NEEDLEWORK CHAIR SEATS, designed with flowers and foliage in colours, on a red ground, in petit and gros points; about 19 in. square
- 22 A FINE PANEL OF ENGLISH PETIT POINT NEEDLEWORK, of flowers in a basket, in soft tones, the basket worked in silver thread, circa 1700, 20 in. by 16 in., framed
- 23 An old English needlework Sampler, unusually fine and minutely designed in soft colours, blue predominating; 18th Century, 26 in. by 22 in., framed
- 23A A STUART HANGING, worked with a bold stem and leaf pattern in brown and green crewels on linen, 40 in. by 75 in.

## ORIENTAL TEXTILES.

- 24 A panel of Japanese Embroidery, designed with a peacock, pheasants and other birds in the branches of a tree, in gold, silver and other colours, on a black ground, 8 ft. 6 in. by 5 ft. 6 in.
- 25 A CHINESE SILK BEDSPREAD, with a beautiful scrolling design of foliage and flowers in shades of blue, and with embroidered motifs on a brilliant cerise ground; 9 ft. 9 in. by 6 ft. 4 in.
- 26 A FINE CHINESE THRONE CARPET of Imperial yellow velvet, designed with sweeping and entwined foliage in a slightly darker shade of the same colour; the border with key pattern, 8 ft. 8 in. by 6 ft. 4 in.

## GLASS.

- 27 A GLASS FRUIT DISH, of circular shape, cut with shallow diamonds, 12 in. diam.; and another of deeper shape, 11½ in. 2  
[See ILLUSTRATION.]
- 28 A LARGE GLASS DISH, of flat circular shape, cut with radiating panels of small diamonds, 21 in.  
[See ILLUSTRATION.]

## CERAMICS (VARIOUS).

- 29 A Pratt pottery oblong Tea Caddy and Cover, painted with caricatures in relief; 5¼ in. high 2
- 30 A CHELSEA PORCELAIN HEAD OF A CHERUB, or Putto; in white, very finely moulded  
\*\* This appears to be a unique specimen, and of the very early period.
- 31 An early Chelsea porcelain Vase, in white, with pierced neck, on rococo base, 9 in. high  
\*\* Probably a trial piece, with a very curious glaze.
- 32 A Worcester porcelain Saucer Dish, painted with panels of exotic birds, on a ground of scale blue; 6¾ in. diam., square mark; and a Mug of the same factory, painted in the Hizen manner, 5 in. high 2







Lot 37.



- 33 A fine Nevers pottery Royalist Jug, painted in white with flowers, foliage and insects, on a mazarine blue ground; the gilt metal mounts inscribed :—

“ LONG LIVE THE KING IN PEACE AND HEALTH

THE DEVIL TAKE THE COMMON—WEALTH ”

and again :

“ BEHOLD THE VILE REBELLIOUS CREW

WHO THEIR RIGHTFUL MONARCH SLEW ”

the cover mounted with a medallion of Charles I;  $9\frac{1}{2}$  in. high

- 34 A pair of Marseilles faience Jardinières, painted with the arms of Leon and Castille, also with figures and flowers; lion's mask handles, *factory of Veuve Perrin*; 10 in. high, one faulty 2

- 35 A Dresden porcelain Vase painted with bouquets, and mounted in fine silver gilt of rococo pattern; the cover forming a castor; 8 in. high 2

- 36 A FINE DELLA ROBBIA WARE SECTION, of an arch, moulded in high relief with the head of a winged cherub with nimbus, 20 in. long,  $10\frac{1}{2}$  in. high

- 37 A VERY FINE DELLA ROBBIA WARE ROUNDEL, 25 in. diam., of the Virgin, kneeling to the left, in adoration of the child, who is supported by an angel, landscape background, beaded border, in carved wood frame

\*\*\* From the Lichtenstein Collection, Vienna.

[See ILLUSTRATION.]

- 38 A Chinese porcelain wall Vase, painted with cocks in a landscape;  $7\frac{1}{2}$  in. high; and a Chinese pottery Bowl of green crackle,  $5\frac{1}{4}$  in. diam., and wood cover 3

- 39 Two large Chinese porcelain bottle-shape Vases, with plain turquoise glaze,  $14\frac{1}{2}$  in. by  $13\frac{1}{2}$  in. high 2

- 40 A Chinese porcelain Bottle with double neck, painted with foliage in underglaze blue, and with silver mounts; *Ming*, 8 in. high

- 41 A CHINESE PORCELAIN “ FAMILLE VERTE ” JUG AND COVER, finely enamelled with birds perched among prunus and chrysanthemums, the borders also with prunus, in brilliant colours; and with metal mounts; *K'ang-hsi*,  $8\frac{1}{2}$  in. high

- 42 A FINE CHINESE PORCELAIN "FAMILLE VERTE" DISH, the centre painted with two monsters in a rock landscape, the elaborate border with animals, birds and floral designs in alternate large and small panels; the whole in a most brilliant and rare composition of colours; *K'ang-hsi*, 14 *in.* diam., on wood stand

### MARBLES, &c.

- 43 A marble Medallion, with head of Pope Innocent XI, in profile to right, 12½ *in.*; another, with head of a Roman soldier, 11 *in.*; and a finely carved marble Capital, 8 *in.* 3
- 44 A 15th Century Alabaster, of the Madonna, seated and being crowned by angels, 12½ *in.*; *Spanish*
- 45 A BUST OF MILTON, in old age, the head turned slightly to the right, the bust draped and with falling linen collar, circular socle, 17½ *in.*
- 46 A terra-cotta Bust, of ? Madame de Lamballe, head and shoulders, on circular socle, 25 *in.*

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### The Property of a Lady.

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- 47 A 13th CENTURY PYX, OF COPPER GILT WITH CHAMPLEVÉ ENAMEL, of circular form with conical cover; the sides and cover enamelled dark blue, with scrolls, etc. in colours, and four panels reserved in turquoise blue and enamelled with figures of winged angels, 3¼ *in.* high
- 48 A VERY RARE EARLY ENGLISH CARVING IN OAK, representing two winged angels supporting a shield bearing the Plantagenet Arms. The angels are flying horizontally and wearing long flowing Gothic robes. A very fine example; *English*, 14th Century, 4 ft. 2 *in.* long
- 49 TWENTY-FOUR OLD ENGLISH INLAID TILES, of the 14th Century, with design of strap work and scrolls in buff and brown 24



## The Property of a Collector.

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- 50 A MEDALLION PORTRAIT, in marble, probably of Nathaniel St. André, anatomist to George I,  $13\frac{3}{4}$  in.

\*\* Nathaniel St. André was a friend of Roubiliac, Handel and Hogarth and it is probable that this medallion is either by the first named or after a terra-cotta made by him.

In his later years he lived at Bellevue House, Southampton, and, we are informed it was in this house that the medallion originally hung.

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## The Property of a Gentleman.

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- 51 A VERY FINE BUST, in terra-cotta, with polychrome colouring, of St. John the Baptist, by *Giovanni di Antonio Nivelli di Bardi* (Paduan artist, born c. 1460, still working in 1527), 23 in. high,  $22\frac{1}{2}$  in. wide
- 

## The Property of a Gentleman.

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- 52 A VERY IMPORTANT PAIR OF CHINESE "FAMILLE ROSE" MANDARIN VASES AND COVERS, the latter surmounted by a gilt kylin, the bodies decorated with ho-ho birds and flowers, and the shoulders and covers with an intricate pattern of embroidery panels and flowers, enclosing small panels of landscapes, 56 in. high, with carved and gilt wood stands

\*\* Formerly in the Collection of the Duke of Westminster.

- 53 AN IMPORTANT CHINESE MANDARIN VASE, 54 in., in green on "famille noire" ground, decorated with peonies, bats, stands of peaches and symbols, gilt scroll handles, with chased gilt metal stand

2

## The Property of Countess Manvers,

*Thoresby Park, Newark-on-Trent.*

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### FINE PORCELAIN.

- |    |  |    |
|----|--|----|
| 54 | An early Meissen octagonal Cup and Saucer, painted with views; an octagonal Box and Cover, with Chinese figure, K. P. M. <i>mark</i> ; and a Cup, with views, on ormolu foot                                   | 5  |
| 55 | A Meissen Tea pot and Cover, painted with figures; and twelve Cups and Saucers, fluted and painted with flowers and fruit  | 26 |
| 56 | A Sèvres porcelain Plate, painted with a bouquet, the border of floral panels on "oeil de perdrix" ground, <i>mark of 1780, by Prevost and Taillandier</i> ; and another, painted with flowers and butterflies | 2  |
| 57 | A SÈVRES PORCELAIN INKSTAND, of three cups and covers, mounted in fine ormolu, with centre handle; and a Cup, mounted, with double handles   | 8  |
| 58 | A Vincennès porcelain deep Tray, oblong, 11¼ <i>in.</i> , painted with panels of birds, on a turquoise ground, <i>mark of 1753</i>   |    |
| 59 | A FINE SÈVRES VASE AND COVER, in green and gold, the body draped, and the neck with spiral fluting, ormolu mounts, 12 <i>in.</i>   |    |
| 60 | A pair of old Chinese celadon Ewers, mounted in ormolu, 5½ <i>in.</i> , <i>faulty</i> ; and two small Bowls, decorated with figures, one from an European design   | 4  |
| 61 | A PAIR OF "FAMILLE ROSE" PLATES, finely decorated with figures in a garden, the rim with panels of fish in pale green frames, with birds between, 10¼ <i>in.</i>   |    |
| 62 | A PAIR OF "FAMILLE ROSE" VASES AND COVERS, oviform, 22½ <i>in.</i> , decorated on the body with peonies and on the shoulders with embroidery panels, <i>one cover faulty</i>                                   | 4  |



- 63 An old English porcelain Chandelier, with seven scroll arms, gilt and painted with flowers, 28 in.
- 64 A pair of large covered Cans and Saucers, with side handles, marbled with gold and decorated with figures of cupids, "en camaieu" 4
- 65 A Swansea porcelain Dish, with raised foliage handles, very finely painted with roses, those on the rim on dotted gold ground, 9 $\frac{1}{4}$  in., *slightly faulty*
- 66 A VERY RARE SWANSEA PORCELAIN CABARET SET, of shaped square Tray, 12 in.; Coffee Pot and Cover, Milk Jug, Basin, Sucrier and Cup and Saucer, decorated with roses and vetches within gold scroll panels, *the tray with impressed mark, the saucer faulty* 9

## CLOCKS AND FINE ORMOLU.

- 67 A figure of Neptune, seated on dolphins and waves, on marble base, 3 $\frac{1}{2}$  in.; and a late Georgian Watch Holder, formed as a vine, with a lamb at the base, 7 in.; *both in bronze and ormolu* 2
- 68 A pair of Candelabra, for two lights, in bronze and ormolu, formed as a figure of cupid holding torches, 16 in., fitted for electric light 2
- 69 A PAIR OF CANDELABRA, in finely chased ormolu and bronze, formed as a Bacchic child holding two cornucopiae, on fluted marble drums, 18 $\frac{3}{4}$  in., fitted for electric light 2
- 70 A PAIR OF VASES, in royal blue Sèvres porcelain, with mounts, festoons of vines and caryatid child figure handles, 12 $\frac{1}{2}$  in.
- 71 A MANTEL CLOCK, in Sèvres biscuit porcelain, with ormolu panel, formed as three child jugglers, on and beneath a table, c. 1830; 14 in. *high*
- 72 A FINE FRENCH MANTEL CLOCK, *by Solian*, in marble, bronze and ormolu, surmounted by an eagle and flanked by two seated figures of "Reading" and "Writing," 28 in. *long*, 20 in. *high*
- 73 A rock crystal two-light Candelabrum, mounted in ormolu, 16 in.

- 74 A PAIR OF FIVE-LIGHT CANDELABRA, in ormolu, formed as a child figure blowing a conch shell and holding up the branches, on fluted marble pedestal, 28½ in., fitted for electric light 2
- 75 A PAIR OF THREE-LIGHT CANDELABRA, in bronze and ormolu, formed as a figure of Cupid holding a lily branch, on circular marble pedestal, 40 in., fitted for electric light 2

### FURNITURE.

- 76 A fine Sheraton satinwood Card Table, with oblong folding top inlaid with a border of rosettes within interlaced ribbons; on square tapered legs, 3 ft. wide
- 77 Another, of similar type, with plain banded borders, 3 ft. 4 in. wide
- 78 Another, the semi-circular folding top with wide banded borders, on square tapered legs, 3 ft. 4 in. wide
- 79 A PAIR OF LOUIS XVI WALL SHELVES of rosewood, the three shelves supported by brass baluster columns, the sides and gallery top of pierced brass, 21 in. high, 2 ft. 11 in. wide 2

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The Property of the late George H. Crawley, Esq.

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### ENGLISH AND OTHER WOOD-WORK.

- 80 A Georgian carved and gilt Over Door, with a medallion of the Hanoverian white horse, on a trophy of arms, 31 in. long; and another carving of a Basket of Fruit
- 81 A FINE OAK PANEL, pierced and carved in high relief, of two cherubs amid floral scroll work, 49 in. long, 16 in. high, late 17th Century
- 82 Two OTHERS, matching, having in the centre an urn on a ground of elaborate scrollwork, 17 in. by 42 in., and 34 in. by 42 in.; Late 17th Century



- 83 THE ROYAL ARMS OF QUEEN ANNE, *Post-Union*, in limewood, an oval shield within the collar of the garter, crowned, hung with a swag of flowers and fruit, and supported by two boldly carved boy figures, 42 *in. high*, 46 *in. wide*
- 84 A FINE OVERMANTEL, in oak, dentil cornice with large cherub head below, having in the centre a sunk oval panel within applied scroll corners, and flanked by applied pilasters, 74 *in. wide*, 47 *in. high*, *late 17th Century*
- 85 A fine early 18th Century Swag, in pinewood, of drapery on either side of a female mask, 35 *in. long*
- 86 A pair of small Capitals, in pinewood, with a female bust over a floral swag, *late 17th Century*, 7 *in. high* 2
- 87 A fine Chippendale Bracket, in mahogany, boldly carved with a satyr head, 10½ *in. high*; and a well carved Mask, of Hercules, 7¼ *in.* 2
- 88 An early 18th Century Wall Sconce, gilt, carved with a coat-of-arms, 18 *in.*; and a carved and gilt Shell, 10½ *in.* 2
- 89 A fine Chippendale Coat of Arms, in mahogany, 13½ *in.*
- 90 A Louis XIV Panel, in oak, carved with a trophy of musical instruments, within a frame with scroll top and surmounted by acanthus, 29½ *in. wide*, 43 *in. high*
- 91 A Violin Case, *c.* 1700, shaped to the instrument and carved with musical trophies, 29 *in.*
- 92 A RARE LAYETTE BASKET, pierced and painted with a cipher within a wreath and two cherubs above, 17 *in.*; *Late 17th Century*
- 93 A 15th CENTURY FIGURE of the Virgin and Child, the former standing with the child on her arm, who holds the ends of her veil, 21½ *in.*
- 94 A pair of late 17th Century Escutcheons, draped with a lion mantle, and between two branches of laurel, one carved with The Naval Reward Medal of Charles II, 1774, and the other with a spar, 23 *in. wide*

- 95 A pair of Louis XV style Brackets, 11 *in.*; a gilt Figure of a dove, standing on a globe; and a small Bracket 4
- 96 An 18th Century gilt Escutcheon, with finely carved scrollwork, surmounted by a mask, 16½ *in.*; and a Corinthian Capital, in oak, 13 *in.* 2
- 97 A PAIR OF WILLIAM KENT BRACKETS, gilt, supported by caryatid figures with Indian heads, 18 *in.* 2
- 98 A 17th Century Carving, in oak, with a figure of the youthful Hercules on a lion, the background of fine foliage scrollwork, 14 *in.* by 12½ *in.*
- 
- 99 A SET OF SIX OVAL LAMPS, with gilt bronze frames and bases, the latter pierced and embossed with various Chinese flowers, the globes in ground glass, 30 *in.* *high*
- \*\* These lamps formed part of the furnishing of the celebrated "Peacock Room" designed by Whistler, for Mr. Frederick Leyland, and afterwards in the famous Collection of Mr. Freer of Detroit.

### FRENCH FURNITURE.

- 100 A pair of Boulle Torchères of octagonal form, with Coromandel wood borders, 3 *ft.* *high* 2
- 101 A Lounge Chair of Louis XVI design, with carved frame and upholstered seat and back
- 102 A Louis XIV Mantel Glass, in painted wood frame, carved with bold acanthus scrolls and surmounted by a plume, mounted on an oak back panel, carved with a frieze of drapery, 5 *ft.* *wide*, 4 *ft.* 10 *in.* *high* (*over all*)
- 103 A FINE LOUIS XV FAUTEUIL, with beautifully carved wood frame; the upholstered seat and back covered in petit point needlework, attributed to the St. Cyr School, designed with flowers and ribbon ties in colours
- 104 A Louis XV walnut Bedstead, with scroll head and foot, upholstered as a settee, on scroll legs, 7 *ft.* 2 *in.* *long*



- 105 A FINE WALNUT CABINET, of architectural design, the upper and lower portions enclosed by folding doors, and with a drawer between; the exterior inlaid with panels of a classical marqueterie, surmounted by a heavily moulded cornice of architrave form, *6 ft. high, 3 ft. 6 in. wide*
- \*\* A cabinet, almost similar, is in the Foreign Furniture collection at the Victoria and Albert Museum; it is considered to be of French manufacture of the second half of the 17th Century. The cabinet now offered, has always been attributed to Daniel Marot.
- 106 A pair of old Venetian Mirrors, the applied cut-glass borders designed with scrolling foliage and with stars in the centre; *Late 17th Century, 2 ft. high* 2
- 107 Four others, of narrower type, with decorated and cut plates and shaped borders, *18 in. to 20 in. high* 4

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### Other Properties.

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- 107A A LOUIS XVI MANTEL CLOCK, in Sèvres biscuit porcelain, formed as the figures of two Muses wreathing the bust of a musician with flowers, ormolu panels, *15 in.*
- 108 A LOUIS XVI STRIKING BRACKET CLOCK, of red tortoiseshell, with handsome ormolu mounts and exceptionally fine movement, standing on a bracket of red tortoiseshell inlaid and engraved, the corners and base ornamented with ormolu mounts, *clock 2 ft. 4 in. high and 1 ft. 2 in. wide*
- 109 A LOUIS XVI Writing Table, on shaped legs, and with one drawer, the top lined with green leather, the whole mounted in ormolu, *2 ft. 10 in. wide*
- 110 A LOUIS XVI Centre Table, with one drawer and an under stage, with ormolu mounts, *1 ft. 6 in. wide*

- 111 A LOUIS XV KINGWOOD COMMODOE with three drawers, the bombé front inlaid with a basket of flowers in marqueterie, the sides also inlaid with flowering sprays in shaped panels, and mounted with chased ormolu of rococo and foliage design, the top with marble slab, 4 ft. 3 in. wide; *a signature, partly obliterated, can be seen on the right back corner of the commode*
- 112 A LOUIS XV ELBOW CHAIR, the frame finely carved with foliage, flowers and ribbons; the seat, back and arm-pads upholstered and covered in pink damask, on slightly curved legs with scroll feet

### ENGLISH FURNITURE, &c.

- 113 A CHIPPENDALE MAHOGANY CORNER CHAIR, the rounded back with two interlaced splats, on square legs with cross stretchers
- 114 AN EARLY GEORGIAN HALL CLOCK, in black and gold lacquer case, the front painted with most elaborate Chinese scenes, the sides with birds and flowers; surmounted by an arched and carved hood with ball finials, the brass dial with chased corners, *maker, Anthony Marsh of London, 8 ft. 3 in. high*
- 115 A QUEEN ANNE BLACK LACQUER CABINET, ON STAND, the exterior of the doors decorated with a Chinese figure scene in red and gold; the interior, which is composed of small drawers, is painted with panels of flowers and fabulous animals on a flecked background of red, gold and blue; the stand, also of black lacquer, has straight legs and bamboo pattern cross stretcher, 5 ft. high, 3 ft. 3 in. wide

\*\* From Radway Grange.

- 116 A RARE SET OF TEN SHERATON ELBOW CHAIRS, with black and gilt wood frames, the square backs upholstered, and with cane seats on square tapered legs; five extra cushion seats, *one chair slightly cut down* 10
- 117 A FINE OLD DUTCH MAHOGANY CORNER CABINET, with bowed front, and beautifully carved with husks, festoons, flowers, etc., enclosed by four doors, *about 7 ft. high, 3 ft. wide*
- 118 A RARE OLD CHIPPENDALE TWO-FOLD SCREEN, mounted with original Chinese painted paper panels of the period, decorated with flowers and birds, 4 ft. high, 2 ft. wide



## The Property of Mrs. Greenwood,

4, *Dean Trench Street, Westminster.*

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- 119 AN EARLY GEORGIAN MAHOGANY KNEE-HOLE DRESSING TABLE, with one long drawer above, three short drawers in each pedestal, and a cupboard with panelled front in the recess, *3 ft. 1 in. wide*
- 120 A CHIPPENDALE MAHOGANY ENCLOSED WASHSTAND, with adjustable mirror, a cupboard and drawer in the front, on square legs with platform cross stretcher, *the top 16½ in. square*
- 121 A FINE CHIPPENDALE MAHOGANY BREAKFAST TABLE, with nearly circular folding top, on cabriole legs carved with acanthus, terminating in claw and ball feet, *4 ft. wide*
- 122 A CHIPPENDALE MAHOGANY WARDROBE, enclosed by a pair of panelled doors, one having a mirror plate on the reverse, one drawer below, the cornice carved with arcading and dentil pattern, *6 ft. 5 in. high, 4 ft. 3 in. wide*
- 123 A CHIPPENDALE MAHOGANY TALL ESCRITTOIRE, of two short, five long and a beautifully fitted escritoire drawer, with reeded corners and dentil cornice; the drawers with finely chased brass drop handles, *6 ft. 10 in. high, 4 ft. wide*
-

## The Property of a Gentleman.

*Removed from a Country Mansion.*

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- 124 A FINE SET OF WILLIAM III CHAIRS, in the manner of *Daniel Marot*; the tall curved backs with scroll uprights supporting the foliage mantling; the splats suggest the fiddle-shape and are richly carved with scrolls, foliage and shells; the seats have dipping fronts and are supported by cabriole legs carved at the knees and terminating with hoof feet, the shaped stretchers pierced and carved in the Carolean manner

\*\* There is a set of eight at Hampton Court Palace of the same type and period, and which shew a certain similarity of detail.

A chair, very similar, the property of Mr. Leopold Hirsch, is illustrated in the Macquoid & Edwards' "Dictionary of Old English Furniture," Vol. II, p. 222.

[See ILLUSTRATION.]

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## The Property of a Gentleman.

- 125 A QUEEN ANNE BUREAU, of finely figured walnutwood, the five drawers with brass drop handles, the interior fitted with small drawers and pigeon-holes, 3 ft. wide
- 126 A FINE QUEEN ANNE WALNUT CHAIR, with cabriole legs, very boldly carved and large lion paw feet, the loose seat covered in velvet
- 127 A Queen Anne Side Table, of walnutwood, on club foot legs, the one drawer with brass drop handle, 2 ft. 6 in. wide
- 128 A RARE QUEEN ANNE WALNUT GATE-LEG TABLE, with turned legs and square stretcher rails, top 3 ft. 7 in. by 4 ft. 6 in.





Lot 124.



- 129 AN OLD SHERATON CENTRE TABLE, of mahogany inlaid with box wood and ebony, on square tapered legs, *top 3 ft. 3 in. by 2 ft. 3 in.*
- 130 AN OLD CHIPPENDALE MAHOGANY CARD TABLE, finely carved, on cabriole legs and ball and claw feet, *2 ft. 8 in. wide*
- 131 AN OLD CHIPPENDALE CIRCULAR TOP TABLE, on carved pillar and tripod support, the knees carved and having ball and claw feet, *2 ft. 8 in. diam.*
- 132 A Queen Anne walnut Commode with shaped front, the four drawers with brass handles, *3 ft. wide*
- 133 A MAHOGANY TABLE, FORMERLY THE PROPERTY OF NAPOLEON I. It is fitted with two drawers, folding top, and on turned legs, *top 2 ft. 4 in. by 1 ft. 9 in.*
- \*\* This table was the property of Napoleon I, and was purchased at the sale at Longwood, St. Helena, by Mr. Andrew Darling. It passed to Mr. George Godwin, F.R.S., F.S.A., and was sold at his sale, April 18, 1888 (Lot 381).
- 134 A Sheraton Writing and Games Table, on column supports with bracket feet, having three drawers and games slide, the rising centre top adjustable to angles, the recessed ends bordered with pierced brass galleries, *3 ft. 3 in. wide*
- 135 A set of four Sheraton Tea Tables, of finely figured Amboyna wood, on turned supports, with bracket feet, *2 ft. wide*
- 136 AN OVAL SHAPED 18TH CENTURY WALL MIRROR, the frame pierced and ornamented with flowers, foliage, birds, wheat-ears, etc., carved in wood and gilded, *2 ft. 6 in. high by 2 ft. wide*
- 137 A Queen Anne walnutwood Chair, with pierced back and scroll top, on cabriole legs, with ball and claw feet
- 138 A pair of Queen Anne Chairs, with plain splat backs, and cabriole legs, the loose seats covered in red damask
-



## The Property of the late George A. Crawley, Esq.

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139 A Cromwellian oak Spinning Chair, with ball turned back and legs

140 A FINE CHARLES II HALL CLOCK, *by Thomas Tompion*, in narrow black and gold lacquer long case, decorated with Chinese designs, surmounted by a hood with carved and moulded cornice supported by spiral side columns; the brass dial with chased corner mounts and engraved with tulips in the centre, inscribed "*Tho. Tompion Londini, fecit,*" 6 ft. 9 in. high

\*\* A very early example, with no door to the hood and before the introduction of the minute hand.

141 A WILLIAM AND MARY WALNUT HALL TABLE, with marble top and curving under-frieze, supported by scroll legs and feet of a rare design, with square section, 25 in. by 19 in.

[See ILLUSTRATION.]

142 A CHARLES II GILT WOOD CONSOLE TABLE, carved with a bold openwork design of cherubs among acanthus scrolls and other leafage, and with mask capitals supporting a marble slab, on scroll feet, 3 ft. 9 in. wide

143 A large William and Mary Mirror, in moulded oak frame, the plate divided in four sections by two narrow intersecting bands of blue and crystal cut-glass, 4 ft. 2 in. high, 6 ft. wide

144 A FINE WILLIAM III MIRROR, in gilt wood frame, elaborately carved with escutcheons of arms over a border of fine acanthus open scrolls, the three escutcheons being carved with the harp, thistle and the King's monogram respectively, the plate engraved with a running band of roses, 3 ft. 2 in. high, 2 ft. 9 in. wide (over all)

[See ILLUSTRATION.]

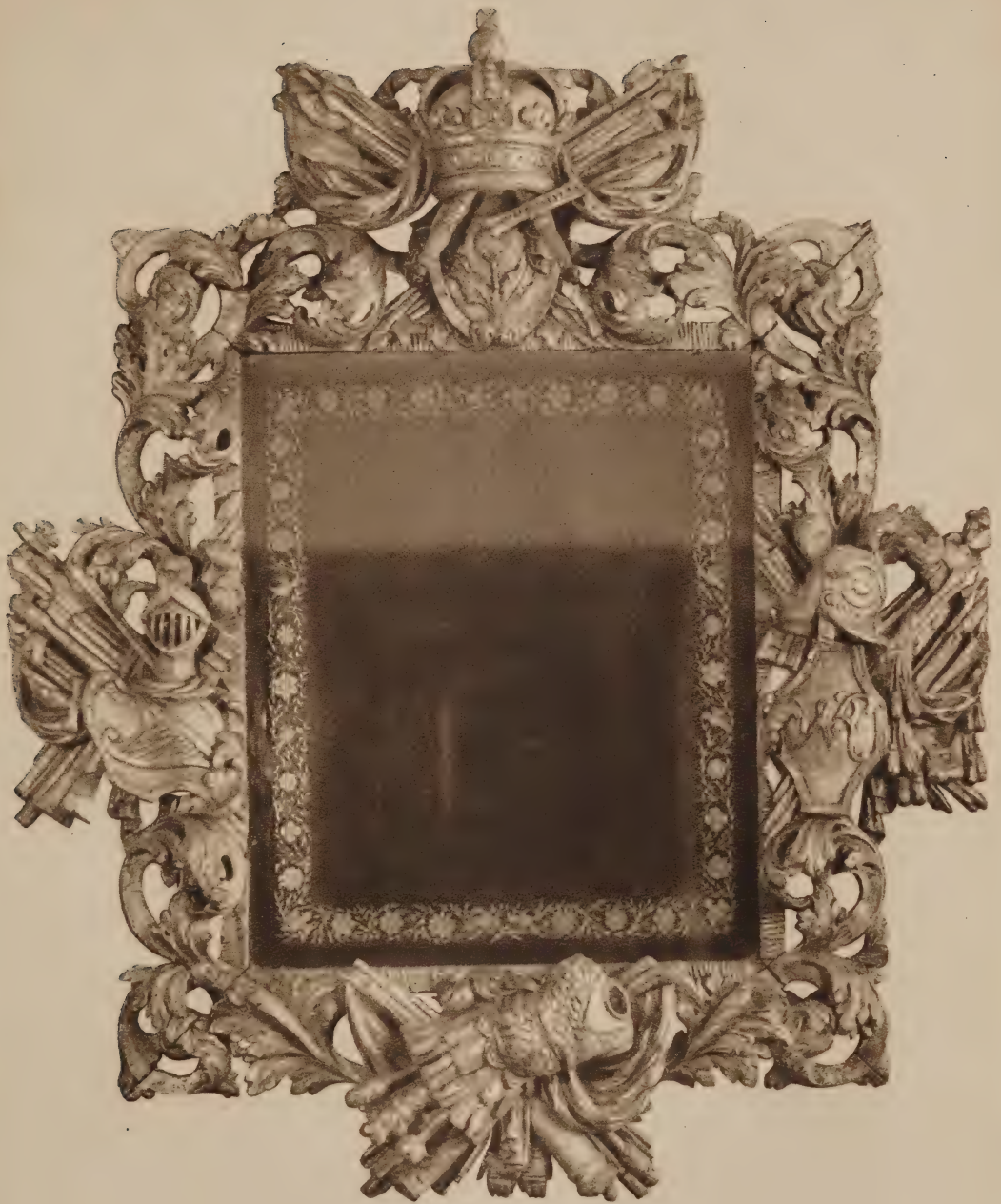
145 A Queen Anne oak Mantlepiece, with heavily moulded borders, 4 ft. 8 in. wide, 3 ft. 8 in. high



Lot 141.











Lot 141.





- 146 A FINE EARLY GEORGIAN MAHOGANY SIDE TABLE of architectural form, with veined marble top; the narrow frieze beautifully carved with a wave volute design and foliage; the six legs (four in the front) with paterae capitals, bold acanthus shoulders and fluted scroll feet, *6 ft. 4 in. wide, 2 ft. 9 in. deep*  
[See ILLUSTRATION.]
- 147 An oblong Mirror, of Queen Anne design, the cut blue glass frame with shaped scroll corners and crystal rosette mountings, *18 in. high, 6 ft. wide*  
\*\* Can be fitted, if desired, to the side table, the foregoing lot.  
[See ILLUSTRATION.]
- 148 An early Georgian mahogany oval Wine Cooler, tub-shaped, with brass bands and lion mask and ring handles, on stand with club feet, *2 ft. wide*
- 149 A PRE-CHIPPENDALE WINGED EASY CHAIR, entirely upholstered and covered in fine gros point needlework of a conventional design in many colours, on cabriole legs carved with acanthus scrolls
- 150 A VERY FINE EARLY CHIPPENDALE SETTEE, the upholstered seat, back and arm-pads covered in fine petit point needlework, designed with gaily coloured flowers on a buff ground; on massive cabriole legs, carved with foliage ties and acanthus scrolls, and terminating in lion's paw feet; the arms also partly carved, *5 ft. wide*
- 151 An early Chippendale mahogany Side Table, the oblong top with banded borders, on heavy cabriole legs with claw and ball feet, *4 ft. 2 in. wide*
- 152 Another, with club feet, surmounted by a white veined marble slab, *4 ft. 6 in. wide*
- 153 A VERY RARE PRE-CHIPPENDALE WALNUT POLE FIRE SCREEN, mounted with a banner of fine tapestry, designed with a group of flowers in a festoon and foliage cartouche; the pole is supported by a carved female mask rising from a tripod formed as dancing legs; *total height 5 ft. 3 in.; the banner 2 ft. 7 in. high, 2 ft. wide*

[See ILLUSTRATION.]

- 154 A Chippendale mahogany Architect's Table, with folding top, the pull-out front with partitions and recesses, on square legs with bevelled inner and fluted outer angles, *2 ft. 10 in. wide*
- 155 A CHIPPENDALE MAHOGANY FOLDING CARD TABLE, the shaped folding top with carved rosette borders, the frieze with gadrooning, on square baluster legs with carved shoulders and fretwork corners, *3 ft. wide*
- 156 A FINE CHIPPENDALE MAHOGANY SPECIMEN CHAIR, the shaped back carved with scrolls and leafage, and with elaborately interlaced splat; on square fluted legs, also carved
- 157 A CHIPPENDALE MAHOGANY WINGED EASY CHAIR, with upholstered seat, back and sides, and loose cushion; on slender cabriole legs, carved with foliage and terminating in scroll feet, the arms also carved
- 158 AN UNUSUAL CHIPPENDALE MAHOGANY BATH ROUT SEAT, of Chinese design, with very low fretwork back and narrow seat, on square legs, *6 ft. wide*
- 159 A Chippendale mahogany Butler's Tray, with shaped gallery, *2 ft. 6 in. wide*; a Georgian rosewood Portfolio Stand, *2 ft. 3 in. wide*; and a small Showcase, with tortoiseshell border, *19 in. wide* 3
- 160 A Chippendale mahogany Knife Box, with four partitions, *16 in. wide*; and a lacquer Tea Tray, painted with flowers and with shaped gilt outline, *2 ft. 6 in. wide* 2
- 161 A FINE CHIPPENDALE MAHOGANY CENTRE TABLE, of historic importance, the oblong serpentine shaped top with brass gallery above a gadroon border with foliage corners; on square baluster legs, the scroll cross stretcher finely carved and supporting a vase in the centre, *3 ft. 1 in. by 2 ft. 1 in.*

\*\*  
\* Formerly in the collection of William Pitt, first Earl of Chatham, from whom it has descended in direct line to the late Admiral Pringle, step-father of the late Mr. Crawley.

[See ILLUSTRATION.]







- 162 An Adam upright Mirror, in gilt frame, with moulded glass panels between the double borders, the plate in the three sections, *5 ft. 8 in. high, 2 ft. 4 in. wide*
- 163 A Sheraton semi-circular Side Table of unusual type, with grey marble slab let into the top, and with conventionally inlaid frieze, on square tapered legs, *3 ft. 4 in. wide*
- 164 A Georgian concave Mirror, in moulded ebonized frame, *21 in. diam.*
- 165 A pair of fine old brass Fire Dogs, the mask bases supporting ball turned balusters, *21 in. high* 2
- 166 An Old English lead Garden Vase, modelled with acanthus and with satyr handles, *17th Century, 2 ft. high*

## MUSICAL INSTRUMENTS.

- 167 VIOLA D'AMORE, of German make, *circa* 1750, the mask is delicately carved to represent a woman's head blindfolded; it has a rose; and sound holes of the "Flaming Sword" pattern
- \*\* This beautiful and unusual instrument has six ordinary strings and six sympathetic strings of brass wire, which give it its peculiar and exquisite tone. It has been most carefully restored under the direction of Arnold Dolmetsch by Chickering of Boston, U.S.A., Jan. 1907.
- 168 CLAVICHORD, *by H. Tull of Chiswick*, in beautiful banded figured burr oak case, *3 ft. 8 in. in length*, with spirally twisted legs; compass of keyboard four octaves and a note
- \*\* This beautiful instrument has a most delicate tone, with exceptional volume for a clavichord; the action is admirably noiseless. It is in perfect playing order.
- 169 SPINET (wing-shaped), of the late 18th Century, in walnut, the soundboard decorated with sprays of flowers, the keys of ivory arched at the front; in perfect playing order, having a remarkably full, sweet tone, *a fine instrument*



- 170 RUCKERS' HARPSICHORD, MADE BY JOHANNES RUCKERS OF ANTWERP (Hans the Younger), fl. 1617-1642, A MAGNIFICENT INSTRUMENT, 7 ft. 10 in. by 3 ft. 9 in., exquisitely decorated in Vernis Martin; on the exterior with classical scenes, playing Amoretti, floral borders, etc., in the manner of Boucher; on the interior of the lid with a beautifully executed landscape. With delicately worked mounts and hinges; and one of the celebrated Ruckers' roses in the sounding-board: supported on a stand of carved and gilded wood

\*\* The Ruckers family were the most famous of all harpsichord makers, and their sounding-boards were in great demand until the harpsichord went out of fashion. This instrument is an unusually large and fine specimen of their work: it has two keyboards, and four rows of jacks controllable by hand-stops—a quill, a leather, two octave stops, and a double acting harp stop. It is in perfect condition, having very recently been set in order by a celebrated Parisian firm.

[See ILLUSTRATION.]

### The Property of H. Ernest Crawley, Esq.,

91, *Queen's Gate, S.W.*

- 171 HARPSICHORD. Magnificent Spanish Gravicembalo of the early 17th Century: decorated in the late 18th. The case is entirely in lacquer: red borders enclosing panels of a blue ground ornamented with gilt in the Chinese manner, and rests on a stand of red lacquer with curious lyre-shaped legs pierced with heart-shaped openings: the sound-board is also painted with sprays of flowers. The instrument is in perfect playing order, having been restored by Arnold Dolmetsch in 1919: it has one row of keys controlling two rows of jacks, one set quilled the other of leather, thus giving contrast of tones: there is also a buff stop: all these are ingeniously controlled by three pedals

\*\* This instrument is said to have been given by a King of



Lot 170.







Lot 171.









Lot 172 (the lace only).

Lot 171—*continued*.

Spain to a Convent, which fell into financial distress, and was obliged to sell it to a private collector who brought it to England. Burney tells us that Spanish harpsichords were considered preferable to all others for their tone. They are very rare.

[See ILLUSTRATION.]

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### Another Property.

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- 172 A MAGNIFICENT "GARNITURE DE LIT" IN THE FINEST POINT D'ALENÇON, worked with borders of lilies, with Imperial crowns in the corners and powdered with bees, within a conventional Empire outer border of vines. The set comprises :

Valence,  $7\frac{1}{4}$  yds. long, 19 in. wide,

Bedsread, 80 in. by 75 in.

Two Curtains, each 98 in. by 144 in.

Roi de Ciel, 45 in. square

\*\* This garniture, made to the order of Napoleon I, was probably originally intended for the Empress Josephine; but being unfinished at the time of her divorce was presented to Marie Louise, and the original bed, for which it was designed, is now in Malmaison.

It is described by Mme. Bury Palliser in her book, "L'Histoire de la Dentelle," 1865, as follows :

"Parmi les commandes exécutées pour Napoleon I. au temps de son mariage avec l'archiduchesse Marie Louise, était un garniture de lit d'une grande richesse . . . à cause de la complication du travail, le Point d'Alençon se fait rarement pour les objets de grande dimension, aussi la somme de main-d'œuvre et le temps employé à la confection de ce lit d'apparat a-t-elle dû être prodigieuse."

THE SET IS ONE OF THE MOST INTERESTING OF NAPOLEON RELICS AND IS UNDOUBTEDLY THE MOST PERFECT AND VALUABLE SPECIMEN OF POINT D'ALENÇON IN EXISTENCE.

[See ILLUSTRATION.]

## The Property of Mrs. Percy Illingworth,

14, Rutland Gate, S.W.7.

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- 173 A FINE ANATOLIAN CARPET, of silky texture and Persian design, woven with a flowering plant in a vase on a dark green field enclosed by borders in soft shades of blue, ivory and green, between narrower red borders, 11 *ft.* by 8 *ft.* 3 *in.*
- 174 A VERY FINELY KNOTTED SILK KIRMAN CARPET, of pretty design and colouring, woven with a floral pole medallion and spandrels in shades of blue, brown and red on a golden field, enclosed by a wide crimson floral border, between ten narrow light borders, 11 *ft.* 2 *in.* by 7 *ft.* 7 *in.*
-



## The Property of His Grace the Duke of Atholl.

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Lot 175.

### THE MAGNIFICENT SET OF TWENTY-FOUR OLD CHINESE PAINTED WALL PANELS.

*Each measuring about 12 ft. high by 4 ft. wide.*

This set, probably the finest in existence, was imported in the 18th Century for the decoration of Old Dunkeld House, but the panels were not used, and have remained rolled up until now, which accounts for their wonderful brilliancy and fine condition. It is impossible to exaggerate the charm of these wall panels as backgrounds for Old English Furniture—Queen Anne, Chippendale's Chinese, old Lacquer, and the Chinoiserie of other designers, all being equally at home with them.

These painted wall papers have always been highly prized and many of the finest old country mansions had some of their best rooms hung with "China paper"—Badminton, Nostell Priory, Ightham Mote, Bowood, Belvoir Castle, Headfort Castle, Syon House, and Normanton Park may be mentioned. Sir Walter Scott writes of his "most splendid Chinese paper, enough to finish the Drawing Room"—and Mrs. Montague, the blue stocking, in 1780, writes that "a room in her town house is lined with paper of Pekin."

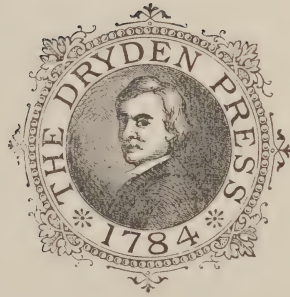
The designs of the set now offered are very beautiful, with naturalistic trees and shrubs, brilliant flowers, peonies, roses, chrysanthemums, fruit blossoms, and gorgeous exotic birds and butterflies, the colouring resembling that used on the finest Kien Lung famille rose porcelain.

The drawing is of the highest quality and closely faithful to nature—Sir Joseph Banks, the great botanist and traveller, writes in his Journal in 1770: "a man need go no further to study the Chinese than the Chinese paper, indeed some of the plants and flowers are better figured than in the best Botanical Authors that I have seen."

The twenty-four panels have been very carefully lined with linen, and mounted upon wood rollers . 24 rolls

[PHOTOGRAPHS SENT ON APPLICATION.]

END OF SALE.



Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, London, W., England.

SOTHEBY & Co.'s  
SALE OF  
VALUABLE  
WORKS OF ART  
MAY 13th, 1927.  
PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Morris	...	...	1 10 0	38	Crawley	...	...	2 0 0
2	Isaacs	...	...	1 0 0	39	Crawley	...	...	35 0 0
3	Bishop	...	...	4 0 0	40	Cohen, A. P.	...	...	6 0 0
4	Bromet	...	...	7 10 0	41	Mallett	...	...	23 0 0
5	Webster	...	...	30 0 0	42	Pollak	...	...	58 0 0
6	Pollak	...	...	1 15 0	43	Perin	...	...	1 1 0
7	Spero	...	...	22 0 0	44	Perin	...	...	8 0 0
8	Crawley	...	...	5 10 0	45	Perin	...	...	5 10 0
9	Benquiat	...	...	26 0 0	46	Perin	...	...	6 10 0
10	Benquiat	...	...	27 0 0	47	Phillips, S. J.	...	...	50 0 0
11	Benjamin	...	...	14 0 0	48	Smith	...	...	30 0 0
12	Harris, L.	...	...	14 0 0	49	Perin	...	...	11 0 0
13	Arditti	...	...	60 0 0	50	Hayes	...	...	13 0 0
14	Habra	...	...	9 10 0	51	Bullen	...	...	10 10 0
15	Maugham	...	...	18 0 0	52	Pither	...	...	430 0 0
16	Crawley	...	...	11 0 0	53	Shaw	...	...	15 0 0
17	Harris, L.	...	...	50 0 0	54	Barnett, Bros.	...	...	18 10 0
18	Roffe	...	...	13 0 0	55	Courtney	...	...	5 0 0
19	Joll	...	...	7 10 0	56	Perry	...	...	2 2 0
20	Pollak	...	...	6 0 0	57	McLeod	...	...	15 0 0
21	Partridge, F.	...	...	155 0 0	58	Manenti	...	...	4 10 0
22	Benjamin	...	...	60 0 0	59	Spero	...	...	60 0 0
23	Perin	...	...	4 15 0	60	Manenti	...	...	5 10 0
23A	Hayden	...	...	48 0 0	61	Spink	...	...	29 0 0
24	Perin	...	...	11 0 0	62	Parr	...	...	100 0 0
25	Habra	...	...	30 0 0	63	Harris, M.	...	...	36 0 0
26	Crawley	...	...	15 0 0	64	Perin	...	...	6 10 0
27	Crawley	...	...	31 0 0	65	Christie	...	...	4 0 0
28	Burney	...	...	17 0 0	66	North	...	...	17 0 0
29	Pollak	...	...	5 0 0	67	Tafler	...	...	1 12 0
30	Hyam	...	...	16 0 0	68	Harris, M.	...	...	37 0 0
31	Law	...	...	3 0 0	69	Harris, M.	...	...	58 0 0
32	Law	...	...	15 0 0	70	Crome	...	...	32 0 0
33	Staal, C.	...	...	15 0 0	71	Temple	...	...	12 0 0
34	Crawley	...	...	33 0 0	72	Harris, M.	...	...	102 0 0
35	Pollak	...	...	5 0 0	73	Geneen	...	...	17 0 0
36	Tomalin	...	...	105 0 0	74	Delomosne	...	...	13 0 0
37	Thomson, Croal	540	0 0		75	Harris, M.	...	...	25 0 0



LOT		£	s.	d.	LOT		£	s.	d.			
76	Perin	...	9	0	0	127	Harris, M.	...	10	0	0	
77	Perin	...	8	0	0	128	Nicoll	...	17	0	0	
78	Perin	...	11	0	0	129	Pease	...	5	10	0	
79	Perin	...	28	0	0	130	Harris, M.	...	35	0	0	
80	Amor	...	18	0	0	131	Rose	...	9	0	0	
81	Perin	...	17	0	0	132	Pollak	...	25	0	0	
82	Allen	...	40	0	0	133	Perin	...	12	0	0	
83	Harris, L.	...	52	0	0	134	Harris, L.	...	30	0	0	
84	Litchfield	...	26	0	0	135	Osborne & Co.	...	17	0	0	
85	Guest	...	20	0	0	136	Litchfield	...	18	0	0	
86	Perin	...	4	0	0	137	Pease	...	5	10	0	
87	Lewis	...	18	0	0	138	Oliver	...	6	0	0	
88	Perin	...	13	0	0	139	Tomalin	...	11	0	0	
89	Berney	...	19	0	0	140	Becker	...	50	0	0	
90	Perin	...	14	0	0	141	Barnes	...	105	0	0	
91	Lewis	...	48	0	0	142	Rubin	...	46	0	0	
92	Crawley	...	28	0	0	143	Lenygon	...	82	0	0	
93	Pollak	...	26	0	0	144	Kinderman	...	210	0	0	
94	Maugham	...	13	0	0	145	Maugham	...	12	0	0	
95	Perin	...	10	0	0	146	Kinderman	...	550	0	0	
96	Maugham	...	7	0	0	147	Kinderman	...	36	0	0	
97	Lewis	...	36	0	0	148	Drummond	...	21	0	0	
98	Crawley	...	5	10	0	149	Benjamin	...	160	0	0	
99	Cooke	...	30	0	0	150	Benjamin	...	310	0	0	
100	Lenygon	...	36	0	0	151	Hayden	...	30	0	0	
101	Tyler	...	30	0	0	152	Hayden	...	19	0	0	
102	Cooke	...	15	0	0	153	Partridge, F.	...	180	0	0	
103	Guest	...	130	0	0	154	Guest	...	31	0	0	
104	Carpenter	...	90	0	0	155	Mallett	...	60	0	0	
105	Guest	...	150	0	0	156	Hayden	...	27	0	0	
106	Clegg	...	17	0	0	157	Hayden	...	44	0	0	
107	Litchfield	...	16	10	0	158	Perin	...	36	0	0	
107A	Keeble	...	13	0	0	159	Perin	...	5	0	0	
108	Hughes	...	10	10	0	160	Gray	...	20	0	0	
109	Hobbs	...	7	0	0	161	Harris, M.	...	660	0	0	
110	Foa	...	6	0	0	162	Cameron	...	48	0	0	
111	Moens	...	200	0	0	163	Perin	...	11	0	0	
112	Osborne & Co.	...	10	0	0	164	Withdrawn	...				
113	Tyler	...	11	10	0	165	Hayden	...	12	0	0	
114	Henderson	...	10	10	0	166	Guest	...	25	0	0	
115	Stanley	...	75	0	0	167	Tomalin	...	28	0	0	
116	Tyler	...	122	0	0	168	Tomalin	...	52	0	0	
117	Howards	...	26	0	0	169	Werthermer	...	165	0	0	
118	Lenygon	...	12	0	0	170	Permain	...	460	0	0	
119	Charlesworth	...	20	0	0	171	Permain	...	220	0	0	
120	Hudson	...	20	0	0	172	Avery	...	200	0	0	
121	Nesbit	...	28	0	0	173	Bendon	...	100	0	0	
122	Workman	...	26	0	0	174	Payne	...	198	0	0	
123	Winch	...	30	0	0	175	Green & Abbot	...	1020	0	0	
124	Partridge, F.	...	880	0	0							
125	Ransom	...	29	0	0							
126	Mallett	...	20	0	0							
					Total of Sale ...					£10,718	15	0

LIBRARY M. M. A.

MAY 26 1927



## VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London ... .. £5 5 0

In the Country ... .. £10 10 0

Together with Travelling Expenses.

## INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London ... .. £2 2 0

In the Country ... .. £3 3 0

Together with Travelling Expenses.

## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

*Mondays* ... .. Daily Telegraph; Morning Post.

*Tuesdays* ... .. Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

### A. ENGLISH.

*Thursdays* ... Times Literary Supplement; Scotsman, and Glasgow Herald; Western Mail.

*Saturdays* ... Country Life; Sphere; Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Bookman's Journal.

### B. FOREIGN.

Journal des Arts (Paris).

Gazette de l'Hotel Drouot (Paris).

Renaissance de l'Art Française.

American Art News.

Chicago Daily News.

Philadelphia North American.

New York Times.

New York Evening Post.

Boston Evening Transcript.

and International Studio.



BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1927.